



Catalog of Published Works
June, 2005

Cambria Master Recordings

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PIANO MUSIC

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CP400 **American Dance** (Import) \$4.00

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CP502 **Three Dances - Mazurka, Pavane, Landler** \$12.00

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CP600 **Turkey's Complaint** (intermediate difficulty) *from American Holidays Suite.* \$5.00

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NICOLAS SLONIMSKY (1895-1995)

CP613 **Variations on a Kindergarten Tune** (archival copy) \$10.00

CP614 **Yellowstone Park Suite - Continental Divide, Black Bear, Paint-pot Basin, Fumaroles and Solfataras, Clepsydra (water-clock geyser), Roaring Mountain, Old Faithful.** (archival copy) \$12.00

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DUO-PIANO

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FLUTE AND PIANO

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VIOLIN AND PIANO

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CP201 **Moto Perpetuo for Violin and Piano.** \$8.00

WILLIAM GRANT STILL (1895-1978)

CP206 **Suite for Violin and Piano.** (archival copy) \$35.00

FLUTE QUARTET

BETTY WYLDER

CP300 **Petite Suite for Flute Quartet - Petite Waltz, Blue Waltz, Jazz Waltz.** \$10.00

ONDES MARTENOT

MIKLOS ROZSA (1907-1995)

CP205 **Sonatina for Ondes Martenot**, Opus 45.
\$12.00

CHAMBER MUSIC

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CP517 - **American Miniatures for Woodwind Quintet** (archival copy) \$35.00

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CP507 **Suite in the Olden Style** (arranged by Christopher Palmer) (*Flute, oboe, cello & harpsichord (optional guitar) - Le Passepied de Vaubiessard (Madame Bovary - 1949); The Duchess of Brighton (The V.I.P.S - 1963); Three Pieces from 'Diane' (1955) - Pavanne, Gaillarde, Love Song); The Prince of Wales (Young Bess - 1953).*) \$35.00

NICOLAS SLONIMSKY (1894-1995)

CP200 **Piccolo Divertimento for Small Ensemble** (*flute, oboe, clarinet, and extended percussion*). *Jazzelette, A Penny for your Thoughts, The Happy Farmer, Fugato, Anatomy of Melancholy, Bitonal March, Valses Sentimentale, and Typographical Errors.* \$35.00

CHAMBER JAZZ

MADELEINE DRING (1923-1977)

CP505 **Shades of Dring** (*Piano, flute, bass, drums, alto sax*). Arranged by Lennie Niehaus and based on Dring's popular **Colour Suite** for piano. Reproduced from manuscript copies. \$60.00

CP506 **Pastel Panache** (*Piano, flute, bass, drums*). Arranged by Lennie Niehaus and based on Dring's **Three Dances** for piano. Reproduced from manuscript copies. \$50.00

CHORAL WORKS

EUGENE HEMMER (1929-1977)

CP605 **Journey to Bethlehem** (*SATB a cappella*) \$2.00

CP606 **A Mother's Christmas Song** (*Unison or solo with piano*) Text: Martha Morrison. \$2.00

CP607 **Mary's Lullaby** (*Two equal voices and piano or organ*) Text: Martha Morrison. \$2.00

CP608 **Prayer For Our Children** (*SATB with piano accompaniment*) Text: Margaret Lee Chadwick. \$2.00

CP609 **Ode To Man In Space** (*SATB with piano accompaniment*) Text: Robert Browning. \$2.00

WILLIAM GRANT STILL (1895-1978)

CP611 **All that I Am** - (*religious anthem*). Text Verna Arvey. Single copy \$2.00, 25 copies \$20.00

VOCAL WORKS

MADELEINE DRING (1923-1977)

CP504 **Four Night Songs** (*Soprano voice*) *Hold-ing the Night, Frosty Night, Through the Centu-ries, Separation.* Text: Michael Armstrong. \$10.00

NICOLAS SLONIMSKY (1894-1995)

CP202 **Five Advertising Songs** - *Make this a day of Pepsodent!; And then her doctor told her . . .; Snowy White; No more shiny nose!; Children cry for Castoria!* (The first setting of American advertising copy to music (1925). \$12.00

CP203 **Gravestones at Hancock, N. H.** - *Vain World; Lydia; Here peacefully lies the once Happy Father; A Lovey Rose, In Memphis, Tennessee; Stop, My friends, as you pass by.* \$12.00

CP204 **A Very Great Musician.** Text: T. Marziale \$5.00

CP720 - **I Owe a Debt to A Monkey** (*A Humorous Encore Song*). Words by Kathleen Lamb. \$5.00

ORGAN WORKS

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CP610 **Variations On Holy God Hymn Tune: Grosser Gott-Te Deum** \$6.00

CLIFFORD VAUGHAN (1893-1987)

CP701 **Organ Symphony No. 3** \$12.00

ORGAN AND TRUMPET

EUGENE HEMMER (1929-1977)

CP604 **Processional and Recessional for Organ and Trumpet** \$10.00

MONOGRAPHS

CP700 **Joseph Wagner (1900-1974)** A Retrospective of a Composer-Conductor. Compiled by Lance Bowling. This monograph contains an autobiographical sketch written by Wagner shortly before his death and catalog of his musical works. Thirty-four pages with photographs. Foreword by Nicolas Slonimsky, a close friend of Joseph Wagner. \$7.00

PERIODICALS

CP802 **The Co-Art Turntable** (1941-1943) A small, monthly periodical published in Los Angeles by Composer **Arthur Lange** and edited by Henri Lloyd Clement; nom de plume for Ethel Dofflemyre. The **Co-Art Turntable** was issued in conjunction with Lange's Co-Art Record Company and featured articles on contemporary music issues of the day as well as interviews and forums with prominent composers and music patrons of the Southern California area. It was also a sounding board for the Society of Native American Composers; an organization that flourished in the late 1930s and early 1940s. Some of the contributors to the magazine include Clifford Vaughan, Karl Wecker, Verna Arvey, Adolph Deutsch, Hugo Friedhofer, George Tremblay, Adolph Weiss, John Crown, Charles Maxwell, Raphael Soriano, Max Knepper, Charles Wakefield Cadman, Morris Browda, Mary Carr Moore, and Arthur Lange, who serialized his early reminiscences of Tin Pan Alley in the magazine. Nineteen issues (original and photocopies to make-up set) \$40.00

CHARTS

CP803- **Spectrotone Chart and Orchestration Guide.** Arthur Lange's analogy between visual color and tone-color. The chart portrays a graphic representation of the orchestra and its kaleidoscopic tonecolors. The chromatic scale at the foot of the chart covers the range of the piano keyboard. Each note is numbered and corresponds to the numbers appearing on the different colorgraphs for each orchestral instrument (and their range) that are shown above the chromatic scale. Each colorgraph is divided into two parts, an upper and a lower band. The upperband represent the basic tonecolors of the instrument and the lower band represents the tone-colors complementary to the basic (Dimensions 15 x 18). Suitable for framing. Included are two booklets on orchestration written by Lange. \$12.00

BOOKS

CP804 **Harmony and Harmonics** by Arthur Lange. (Hard bound, 173 pages, 1958). The aspect of harmony taught in this book is called "linear harmony," which deals with the twelve tones in the chromatic scale and the harmonic series of overtones as being the fundamental bases for all chord structures. The book also covers the relationship between melodic line and its harmonization. \$7.00

CP810 - **William Grant Still and The Fusion of Culture in American Music** (374 pages, Second edition, 1996). Currently the finest single reference work on the Black American composer William Grant Still (1895-1978). Includes essays on Still's life by his contemporaries and a thematic catalog. Hard Bound \$47.50; paperback \$29.95.

CP811 - **In One Lifetime** by Verna Arvey (Mrs. William Grant Still) (280 pages, 1984). Arvey's memoir and biography of her husband William Grant Still. Hard Bound \$19.95; paperback \$9.95.

ORCHESTRAL WORKS FOR RENT (WRITE OR CALL FOR INFORMATION)

ARTHUR LANGE (1889-1956)

Atoms for Peace (Overture) Full Orchestra

Arabesque for Harp and Orchestra (*Winner of the 1954 Northern California Harp Association Award*) Full Orchestra

California Suite - *Antelope Valley, Big Trees, Mt. Whitney* - Full Orchestra

Symphony No. 1 (*Lyric*) - Full Orchestra

A Gosling in Gotham - *Symphonic Jazz Suite* - Full Orchestra

EUGENE HEMMER (1929-1977)

Cambria maintains the entire Eugene Hemmer archive including numerous orchestral works.

CAMBRIA PUBLISHING CATALOG - 2005

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